

Oboe

TWO R. B. HALL MARCHES

"March G. M. B." "March Dunlap Commandery"

Created for the 2023 MMEA District 3 Festival Band January 27,2024

Robert Brown Hall 1858-1907

Score Realization Jim Chesebrough

G. M. B March - 1890

Respectfully dedicated to the Gardner Military Band

The musical score is written for Oboe in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into several measures across eight staves. Measure 5 is marked with a circled '5'. Measure 22 is marked with a circled '22'. Measure 39 is marked with a circled '39' and the word 'TRIO'. Measure 43 is marked with a circled '43'. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *ff* (fortissimo), *p* (piano), and *fff* (fortississimo). Articulation includes accents (>) and trills (tr). The score also features first and second endings for measures 22-23 and 32-33.

TWO R. B. HALL MARCHES

53 59

Musical staff 53-59: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. Measures 53-59. Measure 59 is boxed. Dynamics include *ff* and *f*. Phrasing slurs and accents are present.

61 *cresc.* *f*

Musical staff 61-68: Treble clef, key signature of three flats, 2/4 time signature. Measures 61-68. Measure 61 is boxed. Dynamics include *cresc.* and *f*. Phrasing slurs and accents are present.

69 *p*

Musical staff 69-75: Treble clef, key signature of three flats, 2/4 time signature. Measures 69-75. Measure 69 is boxed. Dynamics include *p*. First and second endings are indicated above measures 74-75.

76 Army 2/4 Cadence Bruce and Emmett - 1862 84 8 92 Roll-Off 4 6

Musical staff 76-92: Treble clef, key signature of three flats, 2/4 time signature. Measures 76-92. Measure 76 is boxed. Dynamics include *p*. First and second endings are indicated above measures 91-92.

Dunlap Commandery - 1894

Respectfully dedicated to the Dunlap Commandery Bath, Me.

96 *ff* *f* 102

Musical staff 96-102: Treble clef, key signature of three flats, 2/4 time signature. Measures 96-102. Measure 96 is boxed. Dynamics include *ff* and *f*. Phrasing slurs and accents are present.

105

Musical staff 105-111: Treble clef, key signature of three flats, 2/4 time signature. Measures 105-111. Measure 105 is boxed. Dynamics include *ff*. Phrasing slurs and accents are present.

112 *ff*

Musical staff 112-118: Treble clef, key signature of three flats, 2/4 time signature. Measures 112-118. Measure 112 is boxed. Dynamics include *ff*. First and second endings are indicated above measures 117-118.

119 *ff*

Musical staff 119-126: Treble clef, key signature of three flats, 2/4 time signature. Measures 119-126. Measure 119 is boxed. Dynamics include *ff*. Phrasing slurs and accents are present.

127

Musical staff 127-133: Treble clef, key signature of three flats, 2/4 time signature. Measures 127-133. Measure 127 is boxed. Dynamics include *ff*. First and second endings are indicated above measures 132-133.

136 TRIO

140

145

157

163

169

*ff* *p* *ff* *mf*

*ff* *p* *ff* *f* *p*

*ff*

*fff*

The members of the MMEA District 3 Festival Band and the musicians of Maine should be very proud of their musical heritage. Performers in this ensemble have been recognized for their efforts as successful mid-coast musicians. In addition, one of the world's greatest composer of marches and other band music comes from this part of Maine. Robert Browne Hall (1858-1907), usually known as R. B. Hall, was a leading composer of marches and other music for wind bands. He was born in Abagadasset Point in Bowdoinham, Maine. While he seldom left his home state during his lifetime, his music has traveled around the world. Hall began his career at age 19, as the director of the Richmond Cornet Band. After a 4-year stint with J. T. Baldwin's First Corps of Cadets Band in Boston, he returned to Maine to direct the Bangor Band. Hall was associated with many other bands including the Cherryfield Band, Chandler's Band, Waterville Military Band, Olympia Band of Augusta, and the Colby College Band. In 1901 Hall conducted Waterville's Centennial Celebration. He wrote many wonderful works while in Waterville, but he also wrote many marches for bands in, what is now, MMEA District 3. *Fort Popham*, *Randolph*, *The Richmond Bee*, *Kennebec*, and *The New Colonial* are all titles related to familiar locales in District 3. The *G. M. B. March* was written in 1890 for the Gardiner Military Band, and *Dunlap Commandery* was written and performed in 1894 when Hall's Waterville Band accompanied the Bath chapter of the Dunlap Commandery Knights of Templar on an excursion to Portsmouth, NH. To honor the 2024 District 3 Festival Band and the importance of R. B. Hall to the band world, these two marches, have been reconstructed for this performance.